

Vs. Ridley

$\text{♩} = 120$

Cm

$\text{♩} = 120$

Cm

A

5 Am

Cm

A

Cm

2

11

Am
Cm

Cm

16

4
8

4
8

4
8

21

B

4
8 7
8 5
8

4
8 7
8 5
8

4
8 7
8 5
8

Cm/G **B** Ab D/A

5
8

24 Cm solo

To Coda³

E♭m

E♭m
(sax solos)

To Coda

28 C

C

36

Am D

Cm

Cm D

Musical score for measures 42-45. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. Each staff has ten measures. Measure 42 starts with a Cm chord. Measures 43-44 start with E♭m chords. Measure 45 starts with a D.C. al Coda instruction.

E♭m **D.C. al Coda**

A blank musical staff for bass clef, consisting of a single line and four spaces. It features a bass clef symbol at the beginning and ten evenly spaced vertical bar lines extending across the width of the staff.

D.C. al Coda Coda

D.C. al Coda

A musical staff for bass clef, consisting of five horizontal lines and four spaces. The first measure contains three dashes. The second measure begins with a vertical bar line followed by a circled '3' above an '8', indicating a time signature of 3/8.

Musical score for piano, page 10, measures 34-35. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 120 BPM. The bottom staff shows a bass clef. Measure 34 starts with a grace note followed by a eighth note. Measures 34-35 show a repeating pattern of eighth notes with various accidentals (flat, sharp, natural) and rests. Measure 35 ends with a repeat sign and measure 36.

Musical score for piano, page 10, measures 3-4. The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one sharp. Measure 3 starts with a sixteenth-note pattern in common time (indicated by a 'C'). Measure 4 begins with a sixteenth-note pattern in common time, followed by a measure in 5/8 time (indicated by a '5/8' over a wavy line), then a measure in 7/8 time (indicated by a '7' over a wavy line), and finally another measure in 7/8 time.

A musical score for bassoon part 1, measures 1-2. The score consists of two staves. The first staff begins with a dotted half note followed by a measure with a 3/8 time signature. The second staff begins with a measure with a 3/8 time signature. Both staves feature a bass clef and a key signature of one sharp (F#). The music includes various notes such as eighth and sixteenth notes, rests, and grace notes.

37

G (drum fill) F#m Em A B

Bb (drum fill) Am Gm C D

Bb (drum fill) Am Gm C D

Treble staff: Measures 1-4 show eighth-note patterns. Measures 5-9 show sixteenth-note patterns.

Bass staff: Measures 1-4 show eighth-note chords. Measures 5-9 show sixteenth-note chords.

Alto staff: Measures 1-4 show eighth-note patterns. Measures 5-9 show sixteenth-note patterns.